

Ramona Zordini

Visual Artist / Photographer — Italy

Biography

Ramona Zordini is a visual artist and photographer based in Italy. Her practice originates from the photographic medium and unfolds as a long-term investigation into transformation, material processes, and the physical expansion of the photographic image. Her research has developed over more than a decade, with the last five years dedicated to an in-depth exploration of cyanotype. Through a rare tricolor cyanotype technique, often combined in collage and layered constructions, she approaches photography as a mutable, time-based material rather than a fixed image.

Awards and Prizes

- 2025 — ND Awards, Special Photographer of the Year
- 2025 — Fine Art Photography Awards (FAPA), 1st Prize, Experimental
- 2025 — Experimental Hub, Experimental Photo Festival, Barcelona
- 2025 — Analog Sparks Awards, 1st Prize, Technique
- 2025 — Minimalist Photography Awards, 2nd Prize, Portrait
- 2025 — Chelsea International Fine Art Competition
- 2025 — La Grande Bellezza Award, Critic's Award, Lojelo Gallery, Volterra
- 2025 — Dodho Fine Art Awards, Honorable Mention
- 2024 — Alternative Process Competition, 3rd Prize, Soho Photo Gallery, New York
- 2024 — Analog Sparks Awards, Gold Winner, Technique
- 2024 — Analog Sparks Awards, Honorable Mention, Technique
- 2023 — Julia Margaret Cameron Award for Women Photographers, Winner & Honorable Mention
- 2023 — Chromatic Photography Awards, Honorable Mention, Portrait
- 2020 — ND Awards, Honorable Mention, Fine Art
- 2019 — Fine Art Photography Awards, Nominee
- 2014 — Tina Prize, Finalist
- 2011 — BAF Prize, 1st Prize
- 2009 — Telethon Prize, 1st Place

Solo Exhibitions

- 2025 — Who I Am, Mecal Factory, Experimental Hub, Barcelona
- 2022 — Changing Time, La Grande Bellezza, Lojelo Gallery, Volterra
- 2019 — Obscura, MACOF Museum, Brescia
- 2017 — Photography for ANARTCTICA, short film project
- 2014 — Changing Time, National Museum of Photography, Brescia
- 2013 — Fotografia Cucita, National Museum of Photography, Brescia

2011 — Obscura, Wave Photogallery, Brescia

2010 — I Look, Gallerati Gallery, Rome

Group Exhibitions

2025 — Expanded Cyanotypes: New Directions in Cyanotype Making, Griffin Museum of Photography, USA

2025 — New Tableau, 516 Arts Contemporary Art Museum, Albuquerque, curated by Daniel Ulibarri

2025 — Analog Sparks, House of Lucie, Ostuni

2024 — Alternative Process Competition Exhibition, Soho Photo Gallery, New York

2024 — Il Vittoriale delle Italiane, Vittoriale degli Italiani, Gardone Riviera

2022 — Women Tonalities, Ma.Co.F Italian Photography Center, Brescia

2021 — Brescia Photo Festival, Museo di Santa Giulia

2019 — Museo degli Eremitani, Padua

2019 — Museo di Santa Giulia, Brescia Photo Festival

2018 — Collezione MACS, Museo Arte Contemporanea Sicilia

2017 — MAAD Museum, Adria

2016 — Cell63 Art Gallery, Berlin

2015 — Affordable Art Fair, Hong Kong

2015 — Affordable Art Fair, New York

2014 — Photofestival Milano, Acquario Civico di Milano

2014 — Espacio Serendipia, Madrid

Permanent Collections

Vittoriale degli Italiani, Salò

MACS — Museo Arte Contemporanea Sicilia

MACOF — Centro della Fotografia Italiana, Brescia

MUSINF — Museo d'Arte Moderna dell'Informazione e della Fotografia, Senigallia

MAAD — Museo di Arte Contemporanea di Adria

Selected Publications

Hi-Fructose Magazine

ZOOM Magazine

Analog Forever Magazine

THE BESTSELECTED

Fotocult Magazine

Archer Magazine

Cupido Magazine

Lilium Magazine

Bird in Flight Magazine

WOWomen's Tonalities publication